



SELLER'S [FULL] DISCLOSURES

It's not legally binding or anything. We're just curious.

1. Why did you buy this house? Like, *what really* sold you on it?

Our parents, Jane and Ralph Reynolds, found the home in the summer of 1958, built and for sale. They were already friends with the architect, Steve Macdonald, and had thought for years that they would ask him to design a home for them, and then, voila, it appeared. They fell in love with it instantly, recognized it as an architectural treasure, and negotiated to buy it.

2. If a stranger walked into your home when you weren't there (*this is not a robbery scenario*), what would your space tell them about you?

That aesthetics and scale and natural warmth are of utmost importance.

3. Describe your home in one word:

Natural.

4. Seasonally speaking, what time of year best suits this place?

Both summer and winter. As kids, we lived in the pool and ate on the terrace all summer, and then when it turned cold and snowy, given all the windows, we felt like we were still living outside. We kept the pool circulating and clean all winter, since it was so much a focal point from the inside.

The garden is glorious in the spring with blossoming trees and bulbs.

5. Any updates that might not be so easy to spot, but are worth pointing out? (think: new sprinkler system, updated roof, air conditioning, etc.)

This is easy to spot, but an interesting story: Ralph added the log-rounds and granite rocks in the hallway of the bedroom wing. It was a bare floor when we moved in, along with the others in that wing. He had the log-rounds cut to his desired thickness, and we all spent many hours gathering the rocks from the nearby creeks coming out of the canyons. (He used larger granite rocks and gravel to create paths around the home and through the gardens that curve and meander like dry creek beds.)

We covered the bedroom floors with tatami mats, and had all the beds on the floors for the first several years we lived here. Eventually we moved to carpets, and some higher beds.

6. Tell us about the best party you ever had here:

Probably "best" isn't as critical as how many! We entertained!

7. What do you think you'll miss the most about this place?

The indoor-outdoor design of this house and garden is restorative, giving the same sense of calm optimism felt when hiking in the woods. Living here offers a rock solid sense of well-being and a connection with the natural elements.

8. Anything at all you want to say/pass along to the future owners of the home?
(Approximate utility costs? Best spot for a candy stash? How deep your love runs?)

Steve Macdonald oriented the angle of the house on the property to maximize natural heating and cooling. The shoji screens allow for additional control of sun or shade. In the winter, the low sun slants in through the big picture windows and warms the rooms and floors. In the summer the rooms are shaded by the eaves, keeping the rooms cool. Additionally, If you open the doors at night and cool the home with Holladay air, and then close the doors at about 10am, the home stays cool all day!

We want to find someone to pass the home onto that appreciates it as much as our family has. Someone who both loves the feel, and recognizes its significance architecturally.